Tom Stoner is a co-founder of TKF Foundation. He has served on the boards of the Chesapeake Foundation, Virginia Beach Art Association, Virginia Beach Radio System, and the Virginia Beach Community Foundation. He has been a member of the Board of Trustees at East Carolina University and the Board of Directors of the Virginia Beach Public Library Foundation. Stoner lives in Virginia Beach, Virginia, and Frisco, Colorado.

Carolyn Rapp is a writer, artist, and public speaker from the DC Metro area. She is a member of Garden Fuster, District of Columbia, and Home Market Foundation. Recently she has been published in the New York Times, and she has spoken on the power of art and design at the American Institute of Architects, the University of Virginia, and the Rhode Island School of Design.

When I read about Open Spaces Sacred Places, a collection of stories about public gardens, it captured my imagination. It's a beautiful book, and I'm glad I bought it. As an artist and writer, I'm always looking for new ways to explore the intersections between art and nature. This book offers a wonderful opportunity to do just that.

The stories in the book are diverse and cover a wide range of topics. Some are about gardens that have been created in public spaces, while others are about gardens that have been created in private spaces. Some are about gardens that have been created by individuals, while others are about gardens that have been created by groups. Some are about gardens that have been created in the past, while others are about gardens that are being created today.

What I love about this book is the way it brings together different stories and ideas to create a coherent whole. Each story is a small piece of a larger narrative, and when you read them all together, you begin to see a bigger picture emerge. It's like looking at a mosaic through a prism, where each piece is a different color and shape, but when you put them all together, you see a beautiful pattern.

The authors of the book have done a wonderful job of selecting the stories and organizing them in a way that makes sense. They have also done a great job of writing engaging and informative texts that help readers understand the stories and the ideas behind them. I'm grateful to them for sharing their work with the world.